Premiere Pro

Course #: PP-100   **Duration:** 5 days

Prerequisites

None.

Details

This course is designed for people new to editing video and Premiere Pro! You start at the beginning and learn the skills to start video editing, including:

Starting a project
Editing videos
Adding video and audio transitions
Adding professional and modern titles
Improving audio and finding great free music for your projects
Correcting and grading the color of your video
Adding visual effects to your projects
Editing green screen (chroma key) footage
Exporting your video for high-quality playback on any device
Advanced editing skills
Advanced efficiency tips

Software Needed

Adobe Premiere Pro

Outline

Touring Adobe Premiere Pro

- **Nonlinear editing in Adobe Premiere Pro**

- **Expanding the workflow**

- **Touring the Adobe Premiere Pro workspace**

Setting Up a Project

- **Setting up a project**

- **Setting up a sequence**

Importing Media

- **Importing assets**

- **Working with keyframe interpolation**
- **Using other motion-related effects**

Multicamera Editing

- **Following the multicamera process**
- **Creating a multicamera sequence**
- **Switching multiple cameras**
- **Finalizing multicamera editing**

Editing and Mixing Audio

- **Setting up the interface to work with audio**
- **Examining audio characteristics**
- **Creating a voice-over "scratch track"**
- **Adjusting audio volume**
- **Creating a split edit**
- **Adjusting audio levels in a sequence**

Sweetening Sound

- **Sweetening sound with audio effects**
- **Adjusting EQ**
- **Cleaning up noisy audio**

Adding Video Effects

- **Working with effects**
- **Master clip effects**
- **Masking and tracking visual effects**
- **Keyframing effects**
- **Effects presets**
- **Frequently used effects**

Color Correction and Grading

- **Following a color-oriented workflow**
- **An overview of color-oriented effects**
- **Fixing exposure problems**
- **Fixing color balance**
- **Using special color effects**
- **Creating a look**

Exploring Compositing Techniques

- **What is an alpha channel?**
- **Making compositing part of your projects**
- **Working with the Opacity effect**
- **Working with alpha-channel transparencies**
- **Color keying a greenscreen shot**
- **Masking clips**

Creating Titles

- **An overview of the Titler window**
- **Mastering video typography essentials**
- **Creating titles**
- **Stylizing text**
- **Working with shapes and logos**
- **Making text roll and crawl**

Managing Your Projects

- **Using the File menu**
- **Using the Project Manager**
- **Performing the final project management steps**
- **Importing projects or sequences**
- **Managing collaboration**
- **Using the Libraries panel**
- **Managing your hard drives**

Exporting Frames, Clips, and Sequences

- **Overview of export options**
- **Exporting single frames**
- **Exporting a master copy**
- **Working with Adobe Media Encoder**
- **Exchanging with other editing applications**
- **Recording to tape**

Getting to Know After Effect's Workflow

- **Creating a project and importing footage**
- **Creating a composition and arranging layers**
- **Adding effects and modifying layer properties**
- **Animating the composition**
- **Previewing your work**
- **Optimizing performance in After Effects**
- **Rendering and exporting your composition**
- **Customizing workspaces**
- **Controlling the brightness of the user interface**
- **Finding resources for using After Effects**

Creating a Basic Animation Using After Effects and Presets

- **Importing footage using Adobe Bridge**
- **Creating a new composition**
- **Working with imported Illustrator layers**
- **Applying effects to a layer**
- **Applying an animation preset**
- **Previewing the effects**

- **Adding transparency**
- **Rendering the composition**

Animating Text

- **About text layers**
- **Creating and formatting point text**
- **Using a text animation preset**
- **Animating with scale keyframes**
- **Animating using parenting**
- **Animating imported Photoshop text**
- **Animating text using a path animation preset**
- **Animating type tracking**
- **Animating text opacity**
- **Using a text animator group**
- **Cleaning up the path animation**
- **Animating a nontext layer along a motion path**
- **Adding motion blur**

Working with Shape Layers

- **Adding a shape layer**
- **Creating custom shapes**
- **Creating stars**
- **Positioning layers with snapping**
- **Incorporating video and audio layers**
- **Applying a Cartoon effect**
- **Adding a title bar**
- **Using Brainstorm to experiment**

Animating a Multimedia Presentation

- **Animating the scenery using parenting**
- **Adjusting an anchor point**
- **Masking video using vector shapes**
- **Keyframing a motion path**
- **Animating additional elements**
- **Applying an effect**
- **Creating an animated slide show**
- **Adding an audio track**
- **Zooming in for a final close-up**

Animating Layers

- **Simulating lighting changes**
- **Duplicating an animation using the pick whip**
- **Animating movement in the scenery**
- **Adjusting the layers and creating a track matte**